

Person Specification

Cardiff Music Board Board Member Application

THE PERSON(S) SO APPOINTED MUST FULFIL THE FOLLOWING REQUIREMENTS:

	<i>Essential</i>	<i>Desirable</i>
Experience	<p>Experience of working in the music industry or sector in Cardiff outlined in Table 1 below.</p> <p>Currently works within or represents a group outlined in table 1 below.</p> <p>Experience of working on a partnership basis.</p> <p>Experience of communicating effectivity and responsibly at all levels.</p>	<p>Experience of undertaking a representative role in the music sector.</p> <p>Experience of delivering live music events, running a venue, providing a music service, or supporting music development</p> <p>Experience of licensing, planning policy or legal expertise related to music industry</p> <p>Experience of developing the night-time economy and or/audience development.</p> <p>Experience of supporting skills development within the music sector.</p>
Skills and Abilities	<p>Strong communication skills and the ability to contribute to Board-level discussion, wider policy and strategy development.</p> <p>The ability to act as an ambassador for the Cardiff Music Board, demonstrating tact and diplomacy in dealings with stakeholders.</p> <p>An understanding of the current challenges facing the music industry, education and grassroots venues, and the ability to think creativity on how these challenges can be addressed.</p>	<p>Strong presence in the music industry or related public service, with a willingness to speak for the interests of the music community.</p>
Personal Attributes	<p>A strong commitment to equal opportunities and diversity.</p> <p>A clear understanding of professional conduct and commitment to the Nolan Severn Principles of Public Life.</p>	

Table 1: Representative Groups

Local government	Disability-led music organisations
Schools	Pro-culture property developers
Recorded music industry	Night time economy specialists
Artists, DJs, producers	Public funders
Music publishers	Unions
Music managers	Music education hubs
Music agents	Music journalism and media
Booking agents	Youth music organisations
Major concerts and festivals	Community music organisations
Grassroots music venues	Further and higher education
Larger music venues	Research and analysis
Studios and rehearsal spaces	Tourism
Cardiff's diverse music genres	Music PR
Busking and street performance	